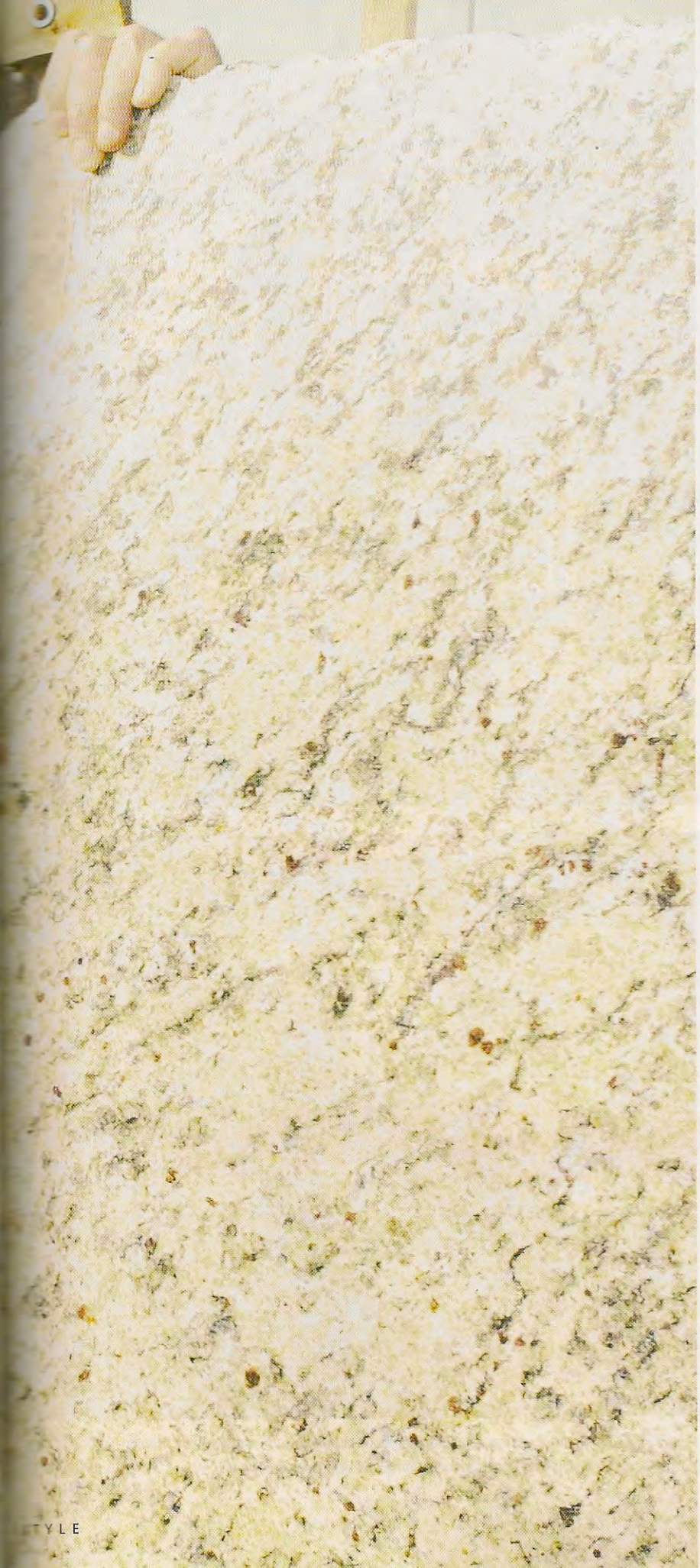
ORANGE COUNTY
HOMe
DECOR ▮ FURNISHINGS ▮ GARDEN ▮ ENTERTAINING
MAY 2003

LIVING LARGE OUTDOORS
THE SKY IS THE LIMIT IN BACKYARD LIVING SPACES

DECK OUT YOUR DECK
USE POTTED PLANTS AS LANDSCAPE ACCENTS

YOU'LL TOAST THIS CHICKEN BARBECUE DISH

LIVING IN OLD TOWN TUSTIN



PART 3

FROM Cottage TO Castle

STORY BY JENNIFER J. BUSH
PHOTOGRAPHY BY NICK KOON

SMILING THROUGH A SIEGE OF SHOPPING

Each month Orange County Home magazine is following along as Marcha and Allan Katz replace their 1940s Seal Beach cottage, rebuilding it into the dream home they have always wanted.

It's one thing to survive and succeed with a major project. It's another to have fun with it along the way.

Although the Katzes are eager for the construction of their home to be completed, they're taking time to enjoy the experience. Some would imagine the seemingly endless hours invested – such as shopping for every item down to the doorknobs – to be overwhelming. The Katzes find it fun.

Of course there are times when they forget fabric swatches at home, when trying to match it to the wallpaper, and then there are the carpet samples that spill out of the van every time the hatch is opened.

Keeping a sense of humor is the key, they say.

"It gets comical," Allan said.

After working at their jobs all day, they admit that a few of their evening shopping sprees get a bit tiring, but after seeing their selections of windows, lighting, plumbing fixtures and granite installed,

THIS SLAB OF GRANITE will soon form countertops at Marcha and Allan Katz's new home in Seal Beach.

they say it has been worth the effort.

"With each step of the way, it looks more like a home," Allan said. "We can even picture where our furniture is going to go."

DETAILS, DETAILS

Marcha sat on the framed wood staircase with glass designer Cynthia Griffin, of Beveldine in Garden Grove, while she sketched designs for three clear, leaded beveled-glass windows for the stairway and another for the master bath.

"Most people are choosing clear instead of colored glass," Griffin said.

Clear glass won't clash with any future changes in the home's color scheme. But because beveled edges refract the light and pick up colors from the environment, it creates a prism effect with "all the colors of the rainbow," she explained.

The Katzes have kept on track with selecting materials according to the construction timeline, said builder James Gallagher.

"Everything has been progressing smoothly," Gallagher said. The roof went on before the heavy rains could inflict any damage. Insulation and drywall will soon

WITH FRAMING COMPLETED, at top, the eventual look of the house begins to emerge. Once framing was completed, carpenters could install the French doors, which lead out to the front porch.

WORKER ROLLS OUT the first layer of roofing above the garage of the Seal Beach home. Wiring snakes through the completed frame of the structure, at top. Marcha Katz, ..., and friend Sherrill Lander, right, discuss leaded-glass work with Cynthia Griffin of Belvedine.

follow, he said.

"It's been a learning process," Marcha said. Any indecision can stall the whole process. For example, the appliance selections are required before the cabinetmaker or the electrician can finish their work.

"So we've kept up on it," she said. The couple still hope to move in early summer.

HANDS-ON DÉCOR

The Katzes say they're not the turn-key type. They're not about to hire a designer who comes in with every furnishing for their home down to the toothbrushes.

"We're really hands-on," Marcha said.

Because both Marcha and Allan are from the East Coast, they chose a modified Cape Cod-style architecture. The décor is reminiscent of the Mid-Atlantic colonial-style homes where they both grew up. Colors will be Americana with a muted red, white and blue, Marcha said. Upstairs, neutral tones will soften the master suite and kitchen/great room. Mocha maple cabinetry and appliance panels will add warmth and texture.

Their decorating plan will incorporate var-

WORKERS AT MARBOLIS in Anaheim pull a slab of granite purchased by the Katzes. Below, Allan and Marcha look through carpet samples at Flooring Distributors in Anaheim.

ious "personality pieces," as Marcha calls them, such as an antique barber chair and Allan's favorite recliner.

For assistance in the overall scheme, Marcha consulted Judy Klabouch of Green Street Interiors in Los Alamitos, the same designer she called 22 years ago when she first moved into the original cottage. Klabouch, who now works as a team with her daughter, Karen, assisted with the theme and color flow. (Related story, Page 66).

The décor will be "casual eclectic," Marcha said. "We want the kids to be comfortable."

Allan claims that making choices is easier at their age. "We're not necessarily wiser; we just know what we like." And to them, that means "cozy and comfortable."

RESOURCES:

- *Marbolis - Anaheim (714) 991-0590*
- *Flooring Distributors - Anaheim (714) 687-1160*
- *Electrician - Clark Electric, Garden Grove (714) 537-8006*
- *Leaded-glass designer - Beveldine, Cynthia Griffin, Garden Grove (714) 379-9072*
- *Interior designers - Green Street Interiors, Judy and Karen Klabouch, Los Alamitos (562) 598-8694*

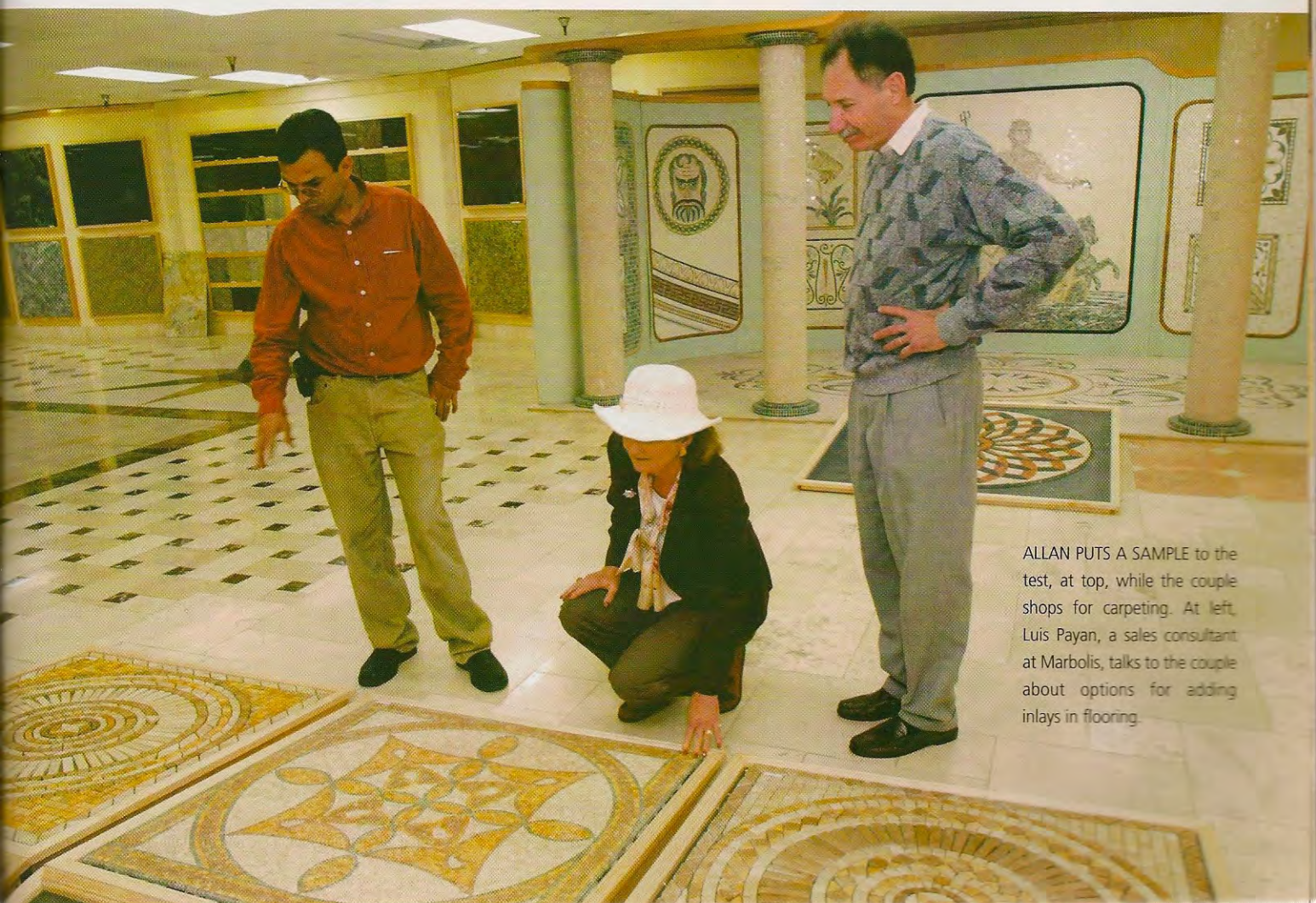
NEXT MONTH

The Katzes' place a time capsule in the wall before drywall is completed. And the grandchildren visit to practice their skits on the new fireplace hearth/stage. Cabinetry, granite and other details begin to change the empty structure into a home.

ORANGE COUNTY HOME MAGAZINE

MORE ON THE WEB

Read parts 1 and 2, see more photos and listen to Marcha Katz talk about the project at www.OCRegister.com in the Home & Garden section.



ALLAN PUTS A SAMPLE to the test, at top, while the couple shops for carpeting. At left, Luis Payan, a sales consultant at Marbolis, talks to the couple about options for adding inlays in flooring.