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NATIVE REACHES  
CONCLUSION OF HER  
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ANA VENEGAS, STAFF PHOTOGRAPHER

Stained glass artists Alice Delaney, left, and Cynthia Chenier have turned their hobby into a one-stop shop for stained glass supplies and instruction in Stanton.

## SHOP SHINES LIGHT ON GLASS CRAFT

Beveldine, a workshop and showroom, is located next to a supply wholesaler.

BY ANDERS HOWMANN  
STAFF WRITER

A swirling cloud surrounds Cynthia Chenier, who is masked in a scuba-like, air-supplied hood to protect her lungs from the debris.

Machinery roars as she sketches with a stream of sand shot from a high-pressured hose. Her canvas: a delicate pane of glass.

She brushes a thin layer of dust from the glass surface, revealing opaque, textured carvings of vineyard grapes and

roosting geese.

"(Sand carving) is just one more thing that I know how to do that I can bring to the business," said Chenier, 54, who co-owns the Stanton decorative glass shop Beveldine with business partner Alice Delaney.

The pair specialize in all things decorative glass, from stained and leaded windows to fused jewelry pieces.

Delaney, 62, taught Chenier how to work with glass in the early '80s. They are using tools

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### Beveldine

Address: 10521 Dale Ave., Stanton  
Phone: 714-761-1360  
Website: Beveldine.com  
Hours: 9 a.m. to 5 p.m. weekdays; 9 a.m. to 2 p.m. Saturdays; closed Sundays

SHUTTERSTOCK.COM

## GLASS

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and techniques that have been around for centuries.

"As far as the method itself, it's still pretty much the same as it was in the Middle Ages, except that we have electricity now," Delaney said.

Chenier and Delaney have worked on notable restoration projects such as a 100-panel, stained-glass project at the Orange County Islamic Society in Garden Grove and a 120-panel project at Temple Israel in Long Beach.

Many of Beveldine's restoration projects were originally created by artists who died years ago. Delaney said it's inspiring to reinvigorate a stained-glass piece that's been admired for decades.

"It's kind of awesome, really," she said.

The pair also designed and installed hundreds of windows for multimillion dollar homes in Newport Beach, Anaheim Hills and Long Beach. Small, simple windows run for a few hundred dollars, while large intricate pieces cost thousands.

"I would call (Chenier) an artisan, and we don't have many of those to be found," Sharon Roberts, 72, said. Roberts hired Beveldine to create doors and windows in her Long Beach home.

Jean Green of Long Beach began contracting with Beveldine 15 years ago. Chenier has completed a handful of pieces for her 10,000-square-foot Park Estates home.

"They've done all kinds of different things for me," Green said.

Beveldine also creates glass storefronts for Vancouver-based Lululemon. The athletic retailer has a location at the Irvine Spectrum.

The Beveldine name has been around for about 20 years, Delaney said. The current co-owners were employees at the Garden Grove shop before they bought the business eight years ago.

When a 6,500-square-foot double unit opened in Stanton next to one of Orange County's largest decorative glass supply wholesalers, Hollander Glass Inc., the co-owners jumped



PHOTOS: ANA VENEGAS, STAFF PHOTOGRAPHER

Artisan Carlos Valdez works on hand beveling a piece of glass at Beveldine in Stanton.

### Decorative glass techniques

**Stained and leaded glass:** These windows include pieces of colored glass held together by soldered lead. Beveldine has designed and built stained and leaded glass windows with hundreds of pieces. Most projects include prism-like beveled pieces.

**Sand carving:** Beveldine uses sand blasters, tools that shoot a mixture of high-pressured air and sand, to carve designs in panes of glass. The process leaves an opaque imprint on the glass. Chenier said customers regularly request floral and vineyard patterns. Sometimes, small LED bulbs are used to illuminate sand carved pieces in homes and businesses.

**Fused glass:** Glass that is created by melting together multiple stained glass pieces in a large kiln. This process is commonly used to create jewelry or unique pieces for a stained glass process. This decorative glass technique is easy for beginners to pick up, Chenier said.

on the new location.

"We're retail and (Hollander Glass is) wholesale, so they send us work every day," Chenier said. "It's the greatest move we've ever made."

The 30,000-square-foot Hollander warehouse has thousands of imported glass panes from countries such as Poland, Germany, England and China.

Beveldine leaves its large roll-up doors open for Hollander Glass customers to wander in. The small, tucked-away business park has become a hub of sorts for the decorative glass community.

Artists come by Beveldine to chat and check out

current projects. They also enlist the co-owners' help with custom beveling, a glass-cutting technique that gives each piece a light-catching prism effect.

Chenier and Delaney are looking to grow the decorative glass community, too. They hold a series of beginner-focused classes on stained, fused, mosaic and etched glass in their showroom. Beginning stained glass classes start at \$135 with additional fees for materials.

Fused glass, a process where artists melt stacks of small glass panes together to make jewelry and other custom pieces, has become one of Beveldine's most popular class series.

"The great thing about it is that you don't really have to be artistic and you don't have to cut really well," Chenier said. "If you have a good eye for color, you stack a bunch of stuff up and when it comes out of the kiln it looks beautiful."

Beveldine is also looking to become a destination for events such as bridal showers and birthday parties. Within a few hours, Chenier and Delaney can help students create simple projects.

While the co-owners aren't looking to get out of decorative glass anytime soon, they recognize retirement is on the horizon. They said they may sell the business in the future, but they talk about leaving Beveldine with hesitation.

"The blood and the guts and the time that we put into this thing, it makes me sick to even think to sell it," Chenier said. "Because we just, we went all in (with this place)."

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